

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Francisco Tarrega

EMR 25257A

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2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Alto Saxophone

Organ /
Piano



The musical score is arranged in two systems. The first system (measures 1-5) features the Alto Saxophone with a whole rest and the Organ/Piano with a melody in the right hand and a bass line in the left hand, marked *mp*. The second system (measures 6-10) continues the Organ/Piano part, with a *p* dynamic marking in measure 8. The third system (measures 11-15) includes a *rit.* (ritardando) marking in measure 12. The fourth system (measures 16-20) is marked *A tempo* and features a key signature change from one sharp to two flats. It includes dynamic markings of *mf* and *f* in the saxophone part, and *mf* and *mp* in the organ/piano part. The fifth system (measures 21-24) continues the organ/piano part with a *mf* dynamic marking.

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2 Mazurka "Adelita"

Lento ♩ = 60

Musical score for measures 1-4. The piece is in 3/4 time with a tempo of Lento (♩ = 60). The key signature has three flats (B-flat, E-flat, A-flat). The music is marked *p* (piano). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 5-8. The right hand continues with a melodic line, marked *mp* (mezzo-piano). The left hand accompaniment consists of chords and single notes, marked *p* (piano).

Musical score for measures 9-12. The right hand is marked *mf* (mezzo-forte) in measure 9, *mp* (mezzo-piano) in measure 10, and *p* (piano) in measure 11. A *rit.* (ritardando) instruction is placed above the staff in measure 11. The left hand accompaniment is marked *p* (piano).

Musical score for measures 13-16. The tempo changes to *A tempo* at measure 13. The right hand is marked *f* (forte) in measure 13 and *poco rit.* (poco ritardando) in measure 16. The left hand accompaniment is marked *mf* (mezzo-forte).

ALTO SAXOPHONE & PIANO

EMR 2065E	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 15090	NAULAIS, Jérôme	Blue Sax
EMR 19487	NAULAIS, Jérôme	Blue Sax
EMR 15017	NAULAIS, Jérôme	Colors
EMR 19334	NAULAIS, Jérôme	For You
EMR 19327	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19383	NAULAIS, Jérôme	It's Time
EMR 19376	NAULAIS, Jérôme	Julito Mio
EMR 19355	NAULAIS, Jérôme	Just One
EMR 19369	NAULAIS, Jérôme	Key West
EMR 19390	NAULAIS, Jérôme	Morning
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EMR 304E	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2031E	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 8645	RICHARDS, Scott (Arr.)	Home On The Range (5)
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ALTO SAXOPHONE & PIANO (ORGAN)

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EMR 2070E	CORELLI, A.	Sonata in g-minor
EMR 291E	CORRETTE, Michael	Sonata in D minor
EMR 8491	CRUGER, Martin	Nun danket alle Gott (5)
EMR 6081E	FRANCK, César	Panis Angelicus
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2391	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145E	GALLIARD, J.E.	6 Sonatas
EMR 2139E	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141E	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142E	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2391	KOCHER, Conrad	Dix (5)
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EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8435	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 2043E	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032E	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046E	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 324E	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325E	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049E	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050E	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051E	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151E	MORTIMER, J.G.	Happy Birthday